

EDUCATION & TRAINING IDENTIFYING HALLMARKS & IMPORTANT GEMSTONES



Venue: The Birmingham Assay Office
Course Name: Identifying Hallmarks & Important Gemstones
Dates: Tuesday 27th March 2012
Tuesday 22nd May 2012
Tuesday 4th September 2012
Tuesday 6th November 2012

Time: One Day Course:
10.00 a.m. to 4.30 p.m.
Delivered By: Marie Chalmers FGA DGA
Sally Hoban BA (Hons)

COURSE OBJECTIVE

This introductory one day training course covers various aspects of the jewellery trade to help give retail staff confidence in assessing an item of new, second-hand or antique jewellery. It includes interactive sessions on handling and examining gemstones. At the end of the course each delegate will have a basic knowledge of how to assess an item's component parts and be aware of potential imitations.

COURSE CONTENT

Understanding the Hallmark – includes an overview of Hallmarking in the UK

- A brief history of Hallmarking
- Pre & Post 1975 (including Platinum & Gemset rings)
- Pre & Post 1999

Hallmarks recognised in the UK

- Convention Mark
- National Hallmark

What constitutes a valid Hallmark?

- Current Hallmarks
- Exemption Weights
- Mixed Metals
- Palladium

How to legally describe jewellery with or without a Hallmark

Summary of how best to test precious metals in the retail environment

Brief tour of the Hallmarking facility

Diamonds and Simulants

- How to recognise a Diamond
- Diamonds vs imitations

Important Coloured Stones

- How to recognise important coloured stones
- Coloured stone product knowledge for a retail environment
- Taking a hands on look at Sapphire, Ruby, Emerald, Tanzanite and more

COURSE TUTOR – Marie Chalmers, FGA DGA

Marie has an in depth knowledge of diamonds and her expertise is based on personal experience and commercial application of sound technical and theoretical knowledge. Marie has trained and worked in Antwerp, India, Israel and the UK's diamond markets. She has bought and sold diamonds in various shapes and sizes, in large volumes and single items and in all colours and qualities.

Marie has a broad understanding of the retail environment and how diamond knowledge can be used to increase sales. Her training style is factual and straightforward and always geared towards the commercial rather than the text book environment. Previous training undertaken by retailers has resulted in significant increases in diamond sales.

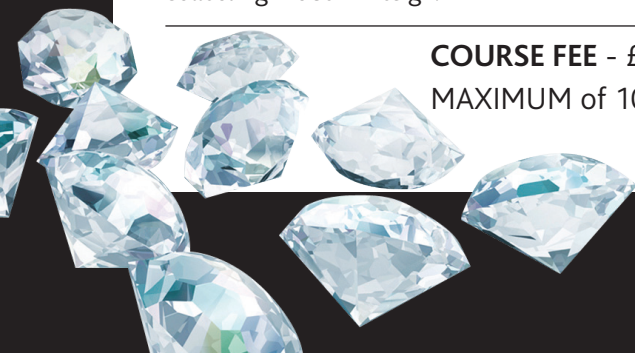
COURSE TUTOR – SALLY HOBAN BA (HONS)

Sally is the Heritage & Training Officer at The Birmingham Assay Office. She has an in-depth knowledge of antique silver and jewellery from the 18th century onwards, with a particular specialism in the Arts and Crafts Movement. Her expertise is based on over 20 years experience in the UK antiques trade and her academic research at The University of Birmingham, where she is a visiting lecturer. Sally has written several books, including the antiques price guide Miller's Collecting Modern Design.

COURSE FEE - £150 + VAT PER DELEGATE
MAXIMUM of 10 DELEGATES

BOOKING FORM OVERLEAF >

The Birmingham Assay Office PO Box 151 Newhall Street Birmingham B3 1SB
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E-mail: gem@theassayoffice.co.uk www.theassayoffice.co.uk



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COURSE FEE: £150 + VAT per delegate, maximum of 10 delegates

BOOKING INFORMATION

Delegate Name: _____

Company: _____

Address: _____

Postcode: _____

Telephone Number: _____

Email Address: _____

PAYMENT

Cheque **Credit Card** Please make cheques payable to The Birmingham Assay Office

Card Details: Payment maybe made by Visa, Visa Debit, MasterCard, Eurocard, Delta, Switch, Solo, Electron.

Card Type: _____

Amount: _____

Card Number: _____

Expiry Date: MM/YY

Valid From: MM/YY

Issue No: _____

Card Verification Number: Last 3 digits from signature strip on back of card

I would like to book my place on your Identifying Hallmarks & Important Gemstones course

Signed _____

Date _____